



HERE'S A NAKED EYE LINE
ON NEW BANK BUILDING

Major Ralph Coote breezes in on use with the information that, as far as his naked eye can measure from across the street, the center of the clock on the Bank of Carmel's new building is an inch too far west. We meet a lot of people on Ocean avenue who, with the aid of their naked eyes, have formed the opinion that the whole building is about three-quarters of a mile too far east.

However, as Charlie Van Riper and Paul Whitman urge us, we'll wait until the whole thing is done and Charlie Berkey presses the electric button before we give our editorial opinion.

PACIFIC GROVE DECIDES IT
CAN'T TAKE IT

With the proper hush in his voice and a brave attempt to conceal a twinkle in his right eye, Dick Masten, president of the Carmel Players, informed the members of his organization assembled in the Green Room last Sunday night that "Pursuit of Happiness" is NOT to be re-presented in the Pacific Grove High School auditorium under the auspices of the Monterey Junior Chamber of Commerce. The production was to have been tonight, but, as Masten explained, it seems that Pacific Grove has looked a little bit into the Players' recent play and has decided that it won't do in Pacific Grove. While Holman's and the Forest Hill Hotel have snatched the domination of the Pacific Grove skyline from the Methodist Church and the Chautauqua barns on Grand avenue, "you can kill my body, massa, but you cannot kill my soul."

WE RECOMMEND THAT BONDS
FOR LIBRARY BE VOTED

THE CYMBAL recommends a favorable vote of the people on the proposed issuance of \$4500 in bonds with the aid of which the Carmel public library will make additions and improvements to the library building and construct a necessary sidewalk and retaining wall to the total cost of \$6,000. The difference between what it is hoped the people will vote in bonds and this total cost of improvements will be met by the use of \$1500 from the bequest to the library of Mrs. Belle Kluegel.

The bonds will, if voted, be retired in five years; their interest and redemption costing the taxpayers three cents a year on the tax rate for these five years.

It is hoped; in fact, it has been virtually promised by the city council, that the present tax rate of 19 cents for the maintenance of the library will be cut to 17 cents when the next tax rate is set. If this is done, and THE CYMBAL will exert every effort to have it done, the \$6,000 in necessary improvements to the library building and grounds will cost the taxpayers only one additional cent over and above the present cost of library maintenance.

In view of this expectation and, too, in view of our promise to battle for its realization, we urge public support of the \$4500 bond issue at the election on April 4. The library does need more room. It is operating in admittedly congested quarters now and has been for several years. It is giving fine service

(Continued on Page Two)

CARMEL CYMBAL

Vol. 10 • No. 12

CARMEL, CALIFORNIA • MARCH 24, 1939

FIVE CENTS

BECHDOLT REJECTS LOW RADIO BID

MAY BUY NEW SITE FOR NEW COMMUNITY CHURCH

Offers of a new site for its proposed new church edifice are being considered by the trustees of the Carmel Community Church.

Business interests actively desire acquisition of the present Community Church property which is in the expanding business district on Lincoln street, half way between Seventh street and Ocean avenue.

"Certain real estate people have made proposals to us," Dr. Wilber W. McKee, pastor of the church, told THE CYMBAL yesterday, "But we do not care to sell unless in a property exchange we can get a margin of a thousand dollars or two toward our new building fund."

It is understood that the property at the south-west corner of Seventh and Lincoln is one of the sites offered the church for the new building. There have been others, but no decision has been reached.

The trustees and the general campaign committee which is in charge of the drive for funds for the proposed new building will meet Sunday evening at 5 o'clock and discuss the proposal to sell the present site or exchange it for another.

In the meantime the campaign committee is carrying on in the effort to raise funds necessary for a new building. It starts with a nucleus of \$10,000 offered by one of

(Continued on Page Two)

NO, THERE AIN'T GOIN' TO BE NO NEW CITY HALL

We guess you can forget all about the new city hall thing.

It isn't going to be—that is, not in anything that might be loosely termed an immediate future.

In answer to inquiry from the press table at the city council meeting this last Wednesday afternoon, Mayor Herbert Heron said, with a definite tone of hopelessness in his voice, that apparently vigorous opposition to the proposed closing of Sixth street, or, rather, the curving of it, had tipped the proposition back on its heels.

"I certainly don't approve of the city getting into a lawsuit about it," he said.

Which would seem to indicate that the Gates-de Sabla site on Sixth street, running through from Mission to Junipero, and requiring the closing of the present line of Sixth street and curving it back behind the proposed building, was, as THE CYMBAL declared three weeks ago, the only one favored by the site committee of 16 citizens which investigated all the offers of property made to the council.

So, in face of war as threatened by Mrs. Alice Nugent, Keith Evans and Mrs. Mary Gould, and, possibly, in face of war, too, threatened by Adolph Hitler, the Carmel city hall proposition has most decidedly bogged down.

We can forget that one.

Mr. Taxpayer, How Do You Like These Apples?

RESOLUTION NO. 753

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA:

That Herbert Heron, Mayor of Said City, be and he hereby is authorized to enter into a contract on behalf of said City with Pierson DeLane, Inc., a corporation, for the purchase of a two-way, emergency, municipal police radio installation at a cost to the said city of \$2,546.68, which amount shall be payable in installments totaling not less than Eight Hundred Fifty Dollars (\$850.00) per year and not more than Thirteen Hundred Dollars (\$1300.00) per year for a period of not to exceed three years.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 22nd day of March, 1939, by the following vote:

AYES: Councilmen Heron, Kellogg, Watrous, Bechdolt, Smith.

NOES: Councilmen (None)

ABSENT: Councilmen (None)

ATTEST:
(Signed) Saidee Van Brower,
City Clerk thereof.

APPROVED:
(Signed) Herbert Heron,
Mayor of said City.

To the Honorable Mayor and City Council of Carmel:

Gentlemen and Ladies:

Not in my somewhat futile capacity as editor of THE CYMBAL, but in what should be my more effectual position as a representative of taxpayers in my immediate family, I write to ask you why you have authorized the expenditure of tax money in the not-at-all-negligible sum of \$2,600 without yourselves, as direct representatives of the people, inquiring into the necessity for this expenditure.

I don't mean (at least, not in this letter, I don't) to question the necessity or wisdom of installing a two-way radio for the use of the police department. I do mean to question your wisdom, even your integrity as elective servants of the taxpayers, in permitting one of your members a free and untrammelled hand in the expenditure of this money, and your faithfulness to public trust in shuffling off all your shoulders the responsibility of investigation of this proposed expenditure.

It is no answer to say that it has been customary to permit the commissioner of this and that to go into the details of this and that and for the council to accept his or her recommendation. It may have been customary, but it positively is not legal. Carmel has no commission-form of government. You are permitted by the state law to designate commissioners of various municipal departments for convenience in handling petty matters. The state law governing cities of Carmel's class does not absolve you as a council from responsibility. As a matter of fact, and your city attorney will tell you this, Frederick Bechdolt has no more legal responsibility in the matter of the administration of the police department than Hazel Watrous has. When it comes to a matter of vacation periods, sick leaves, hours of duty, etc., it is assumed that the police commissioner will decide and make his recommendations. It is not intended by the state law that he shall have final jurisdiction in such an important thing as the installation of a police radio and the expenditure of as large a sum as \$2,600 for the same.

Furthermore, although the law is a bit vague in the matter, it is the opinion of many that such an important purchase of equipment should be advertised for bids and that the bids, as is provided by law, should be opened by the city council as a whole and the successful bidder determined by the city council as a whole.

In fact, I believe that if a taxpayer should carry the matter to the court right now, the court would so rule.

And it is no answer to tell me that Bechdolt has been authorized to spend only what money he has in his budget. The word "budget" is no alchemist. It can't change taxpayers' gold to Bechdolt's gold. The money in Bechdolt's budget now, and what will later be put into it, still remains taxpayers' money designed for use in the wise and economical administration of our municipal government.

It was your responsibility, all of you, to investigate and know in detail what Bechdolt is doing and intends to do in this matter of police radio installation. It was your business, all of you, to see and have explained to you, all bids or offers received by Bechdolt for the installation of a police radio.

You didn't do this, and I feel that it is up to me to tell you that your commissioner of police had a lower bid presented to him. I believe that it is your duty to ask him why he rejected the bid of the Radio Engineering and Research Laboratory of Monterey at a figure of \$2,425, including installation, and offering local service in the maintenance of the radio system, accepting a Los Angeles bid of \$2,600 instead.

As a representative of taxpayers of Carmel I believe I have a right to demand that you do this.

Most respectfully,
W. K. BASSETT

SPURNS LOCAL OFFER WHICH WOULD HAVE SAVED \$275

The fact that a lower bid for equipment of a two-way radio system for the Carmel Police department was received and rejected by Frederick Bechdolt, commissioner of police, was learned by THE CYMBAL this week.

At a meeting of the city council on Wednesday afternoon of last week, Bechdolt informed the council that he had received several bids for the radio equipment; that the lowest was \$2600 and the highest \$4600. The council, with surprising nonchalance, with very little questioning, and with apparently no interest in this matter of spending \$2600 of the taxpayers' money, told the police commissioner to go ahead and spend it.

This last Wednesday, the council, on Bechdolt's recommendation, voted unanimously to enter into a contract with the Pierson De Lane Company for the purchase of radio equipment at a cost of \$2,546.68.

Since then THE CYMBAL has learned that Bechdolt received a bid for providing the two-way radio equipment and installing it at a price of \$2425. This bid came from Radio Engineering and Research Laboratory of Monterey, a company operating under a Federal license and also under an American Telephone and Telegraph Company patent license.

In other words, a responsible company, with standard equipment now in use by more than 30 fishing boats operating out of Monterey, offered to provide two-way radio equipment for a central station and five police cars in Carmel at a cost of \$2425, or \$175 less than the bid accepted by Bechdolt. In addition, it offered for this price to install the equipment and provide constant local service for its maintenance. Hal Brokaw of the Monterey

(Continued on Page Nine)

QUARANTINE ON DOGS IN EFFECT

Dr. D. M. Bissell, health officer of Monterey County, came into THE CYMBAL office at 1 o'clock yesterday afternoon with a piece of paper that annoys us no end. It informed us that the State Department of Public Health has ordered a quarantine on all dogs on the Monterey Peninsula from a line drawn east and west from Marine to the Carmel River.

Of course, this means Carmel, and from what we can gather from Dr. Bissell there is no way out of it. Our editorial comment today on the matter stands, however, fruitless though it may be.

The quarantine is in effect as of March 21, and requires "strict confinement, upon the private premises of the owners, under restraint by leash or closed cage or paddock." It looks damned tough to us.

despite the handicaps the staff must contend with.

Last year the public voted in favor of the \$3,000 bond issue which, with expected PWA aid and the Kluegel fund, would have accomplished \$8,000 in improvements. This election was invalidated, as you know, by the failure to obtain the PWA grant. It is sincerely to be hoped that the people will give equal support to the proposal for a smaller complete job this year.

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EXCLUDE INNOCENT CARMEL FROM DOG QUARANTINE

Action of the city council in asking that Carmel be excluded from a Peninsula rabies quarantine is a wise one in our opinion. If there is anything uglier than the ugly head of a rabid dog it is the uglier head of another dog quarantine in Carmel. This community has been innocent of rabies trouble for many years. There are no cases reported anywhere near here. All of them are on the other side of the Peninsula, particularly in the Seaside section. Carmel, as the council pointed out, is isolated from these sections by two or three miles of almost unpopulated country.

The council asks the board of supervisors and the health authorities to exclude us until such time as suspicion points to trouble here and in the meantime we will do all we can to keep our dogs on this side of the hill and prevent visits of dogs from the other side. Also the council offers its vigilant support to the Humane Society in the matter of apprehending unlicensed dogs.

THE CYMBAL doesn't think Carmel belongs in the quarantine. Our dogs are generally well-fed and well cared for and as a result are not inclined to get vicious and endanger human lives. Let the quarantine spread its obnoxious surveillance over the communities where there is sin.

—W. K. B.

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HERE'S A CHANCE TO GET A CRAFTSMEN'S PRODUCT

To further the expansion of their guild the Carmel Craftsmen have collected a choice group of their things and will "raffle" them off on April 8 at their shop in the Court of the Golden Bough.

There is a carved coffee table done by Charlie Sayers, some andirons wrought by Francis Whitaker, a scone of punched tin done in the vital Chloe Wilson manner, a dress-length of hand-woven material from the loom of Marion Howes, a print of Johan Hagemeyers', a pewter plate made by Margaret Lang, and a pillow with a hand-woven top to it donated by Mrs. B. Visel.

Don't say "no" when a guild member solicits your support.

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MISSIONARY SOCIETY TO HEAR TALK ON EUROPE'S JEWS

Mrs. L. K. Hutchens will speak before the Carmel Missionary Society on "The Jews in Modern Europe" next Tuesday, March 28, at 2:30 p.m. in the Carmel Community Church. Mrs. Hutchens was a friend of Jane Addams and has traveled and studied widely. She has previously addressed the League of Women Voters, and the opportunity to hear her again will be widely appreciated.

For those who are interested in work for the lepers, a morning session beginning at 10:30 will be held the same day. Those who attend are invited to bring their own lunch and coffee will be served. After Mrs. Hutchens' lecture tea will be served.

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THE CYMBAL carries the flavor and tang of Carmel to 32 states in the Union!

"Lady Vanishes" At Filmarte



MARGARET LOCKWOOD in "The Lady Vanishes" at the Filmarte.

"The Lady Vanishes," the 4-star hit that broke the house record at the Globe Theatre in New York, can still be seen at the Filmarte Theatre today and tomorrow, with a matinee tomorrow afternoon. Quoting the New York Herald Tribune, it is "exciting, powerful, superb and magnificent, and recommended with absolutely no qualifications."

Dame May Whitty is in it. She was 71 years old when Hollywood discovered her. Behind her was a long and distinguished stage career, but without hesitation she crossed

an ocean and a continent to embark upon a new, physically-trying career. Now, at 73, she has been in four moving pictures and in between them has appeared in several stage productions, a schedule that should wear out an ingenue. One of the main props of the present-day British stage, she wants to continue to act in movies. Retirement is the one word she will not tolerate. In "The Lady Vanishes," she has a leading role with such players as Margaret Lockwood, Michael Redgrave and Paul Lukas.

Robert Casadesus Thrills Big Audience In Music Society's Final Recital

The piano music of Robert Casadesus was an amazing thing. When an entire audience gets excited before intermission, that's news. This is what happened last Wednesday night when the Carmel Music Society gave its final concert of the season at Sunset Auditorium.

With no histrionics, much in the manner of a cool-headed professional golfer approaching his drive before a crowd of spectators, Casadesus approached his instrument.

A merry group of Scarlatti sonatas occupied him first, and we were made aware of his miracle of facility and velocity. There is nothing effete about Casadesus. His art is as masculine as his appearance.

In the Mozart group he began to delve into our emotions. To me, his playing was such perfection that I was not aware of considering his interpretation, his technique, or any of the qualities by which one is accustomed to judge piano playing. Yet it wasn't a perfection that leaves one cold. It was a complete art, and therefore emotionally as well as intellectually satisfactory.

Too infrequently do we hear the Ballades of Chopin on the concert stage. He gave us four of them, for which I shall be forever grateful. Chopin is perhaps the most purely pianistic composer that we have, and surely Casadesus is pianistic enough in his interpretation, and yet the quality of his Chopin was adversely criticized in the lobby afterwards. But, there are always those among us who feel that to yield wholly to pure enjoyment is to confess a lack in their intellect.

—MARJORIE WARREN

Carmel Players Have Two Big Dramas And a Lot of One-Act Plays on Tap

With two full-length dramas and a bill of one-act plays simultaneously in rehearsal, Carmel Players' activities this week overflowed Green Room headquarters. Each night Chick McCarthy took his flock of flying actors for the aviation melodrama, "Ceiling Zero," over to Sunset School. In the Green Room itself, Bill France, Bob Bratt and Del Page ran their hilarious three-ring circus which will eventuate tomorrow night (Saturday) at 8:30 p.m. in an entertainment open to the public and members alike for the admission price of 35¢. Your third of a dollar will buy a view of three risible playlets, refreshments, and a spontaneous combustion of fun and fellowship.

Tomorrow night's theatrical short shorts, put on by the Green Room committee, will introduce a baker's dozen of actors new to Players' audiences. The combined cast tallies a full score. It includes Georgiana Good, Jessie Joan Brown, Rosalind Sharpe, Barbara Ames, Del Page, Harry Perkins, Bob Bratt for "He Ain't Done Right by Our Nell"; Lillian Woolsey, Claire Sohl, Ellen Skadan, Betty Rae Sutton, Barbara Crompton, Mary O. Ballard, Marja Davis for "Everybody's Doing It," and for "The Red Lamp," Beatrice Jones, Tom Chandler, Alice James, Dick Carter, Ellen Brown and Jack Wachtel. The G.R.C. will cast again for another group of short plays as soon as the smoke has cleared away from tomorrow night's combustible stuff.

Ex-Lieut. Commander Frank Wead, U.S. Navy Aviation Corps, set his air thriller, "Ceiling Zero," in the Operations Room of the Federal Air Lines, Newark, New Jersey. When it opened on Broadway, the New York Herald Tribune called it "the most thrilling song that has been written about aviation," and the Brooklyn Eagle said: "'Ceiling Zero' is superb. It is a play you cannot possibly get along without seeing." This keen-cutting, fast-moving blend of romance, gaiety and valiant tragedy, cut from the everyday life of aviators, was tackled at once with vivacity and gusto by a large cast of Players. It has to step fast, and from present indications, it will.

The cast for "Ceiling Zero" at the time of going to press included: Buzz Gordon, radio operator, Jack Wachtel; Doc Wilson, chief mechanic, Frank Hefling; Baldy Wright, mechanic, Sam Colburn; Jake Lee, superintendent, Dick Merrill; Tommy Thomas, hostess, Patty Lou Elliott; Lou Clark, Edith Frisbie; Texas Clark, pilot, Meyer Edwards; Tay Lawson, Wayne Sellards; Eddie Payson, pilot, Dick Carter; Dodo Harvey, hostess, Georgiana Good; Mike Owens, janitor, Alex Gibson; Mary Lee, Jake's wife, Ellen Skadan.

"Ceiling Zero" will be played in Sunset School Auditorium, April 8 and 9. John Stanley, George

Woolsey, and Chick's young assistants, Red Warrington and Bill Christerson, are already on their toes to achieve authentic equipment and sound effects. Stanley invaded the Monterey Airport last Tuesday to get the real thing in atmosphere and information. Alton Walker donated an hour and a half to the Players by showing Stanley around and explaining gadgets, aeronautical terms and forms used in the play.

Dodie Dorcy will be prop mistress for "Ceiling Zero" and Lillian Woolsey has taken over the job of stage-managing. Chick will be glad to see anyone interested in working on the technical staff, particularly in costume work.

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General Meeting Of Woman's Club Is April 17

A change in the date of the next Carmel Woman's Club general meeting was announced by the president, Mrs. Ross C. Miller, following the monthly board meeting Monday afternoon. Instead of April 3, the "first Monday" when the club meeting is usually held, the general session will be on Monday afternoon, April 17. The program for that date will be a short play, "The Monkey's Paw," produced by Carmel Players and directed by Chick McCarthy. The place of meeting will also be changed from Pine Inn to the Green Room on Casanova, in order to take advantage of the stage and lighting facilities without which a play could not be successfully presented.

The change in date was necessary because of a delay in the arrival of the scripts, following selection of this play by Director McCarthy. He had expected to have the play well under way between the Players' two major productions, but was unable to begin casting it until the end of last week. Because Easter will be taking a number of Woman's Club members out of town for the week-end, and because two dramatic productions, "Ten Nights in a Bar Room" in Monterey at the First Theater and "Ceiling Zero," Players' production at Sunset Auditorium, will see most available acting talent busy on the Easter week-end, by mutual consent it was decided to defer "The Monkey's Paw" two weeks instead of one.

The meeting of April 17 will be for Club members only, and cards must be shown at the door. Mrs. S. M. Baldwin's hospitality committee will serve tea to audience, cast and director following the play.

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WE HAVE as much fun getting out this silly newspaper as you have in reading it.

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ONE OF THE
ARCHITECT'S
SKETCHES
FOR PROPOSED
COMMUNITY
CHURCH EDIFICE



(Continued from Page One)
the church members, but it is necessary to rely on public support to put over the campaign. Dr. Mc-

Kee points out that the church hopes to erect a building which will provide a center for cultural activities for the entire city, not one devoted exclusively to church affairs. Both of the Carmel banks are receiving subscriptions to the building fund.

COUNCIL CAN'T SEE EIGHTH ST. OPENING

"I move that it be laid on the table until those who make the proposal can show us it is necessary and can give us some idea how to finance it."

So spoke Councilman Clara Kellogg at the council meeting Wednesday afternoon in reference to a petition presented to the council asking that Eighth street be opened for the block between San Antonio and Scenic Drive.

The petition was accompanied by a letter from Percy Parkes, urging the action as one for the convenience of the public generally and of the delivery trucks of the merchants particularly. It was signed by about 200 persons, including Pon Chung Lung, among whom, according to the city clerk, there were 77 voters.

Miss Kellogg's motion met with the approval of other members of the council and laid on the table the petition was.

On the motion of Miss Kellogg, also, Councilman Hazel Watrous, commissioner of public health and safety, was instructed to write to the board of supervisors and county health authorities and request that Carmel be excluded from the proposed dog quarantine on the Peninsula. During a discussion of the subject by the council it was pointed out that while there have been several cases of rabid dogs found on the Peninsula they have all been on the other side of the hill, principally in the Seaside district, and that, as with the scare two years ago, Carmel has been free of the disease. It was also declared that geographically Carmel is an isolated community, separated from the eastern section of the Peninsula by three miles of almost unpopulated territory.

A resolution was adopted authorizing the mayor to enter into a contract with the Pierson De Lane Company of Los Angeles for a police two-way radio equipment to cost \$2,546.68. (More joy for the Keystone nursery.)

The council questioned Chief of Police Robert Norton about electric lights on or near signs on places of business. There was much talk back and forth as to whether or not any of these violated the city ordinances, but we couldn't get much out of it.

The ordinance setting April 4 as the date of the election on the issuance of \$4,500 bonds for library improvements was passed to print.

Ranny Cockburn brought up again the Pine Cone's idea that signs should be placed on the roads entering the city advising wanderers in automobiles that we have no motor camps and beach concessions

"Moor Born" Cast Carries On in Tears On Day Their Director Dies

Life's curtain falls at unexpected moments. The stage is dark; the prompter's voice is still. But those who sit in front, forgetting for the time That larger play in which they are involved, Await that it shall rise.

And so the play goes on. Nor would he have it otherwise, nor we. Nor any honest player on the stage. The curtain falls—to rise.

—MARTIN FLAVIN

In a play like Dan Totheroh's "Moor Born" much depends upon the understanding with which the player approaches his interpretation of the individual character, and much depends upon the familiarity of the audience with the Bronte family.

Personally, it caught me unprepared, so I have no right to say whether the Charlotte Bronte, as portrayed by Wilma McIntosh, was the Charlotte Bronte you have visualized or not. Neither can I say that Noel Sullivan was an authentic Reverend Bronte, or that Connie was right as Emily, or so on, all down the line.

I do know this. That each player had steeped himself in as much Bronte business as he could lay hands on from the time the casting was made. That, not content with rehearsing every night for well over a month until long after midnight, they spent their odd moments between the memorizing of lines, reading all they could find on the lives of the Brontes. Their presentation of "Moor Born" last weekend was as sincere and honest a piece of work as has ever been offered on this Peninsula, and I, for one, am willing to accept it as authentic. Also, this business of absorbing, reaching down and giving out, must have resulted in a bond that will hold this group together for the rest of their days.

And this is Sunday afternoon. Just here the telephone rings and Hazel Watrous tells me that Mario is dead!

The show must go on. This last performance Sunday night, a final tribute to their director, Mario Ramirez, was to be played as it had never been played before. From the time that Dene Denny stepped before the curtain and told us what had happened, we were aware of an emotional tension that

and that our traffic laws are strictly enforced.

The mayor thought it would look as though we are "stuck up."

The discussion got down to the point where it was decided that just to tell about our traffic law enforcement would be a nice thing. But nothing eventually came of it.

The council adjourned until its regular meeting date—April 5.

was transmitted to everyone present. Mario had said he would be there that night. He was there, as far as the players were concerned, and they played only to him.

There was an appalling fitness to those lines of Dan Totheroh's. Surely when Emily cried, "He shall not lie obscure in his grave!" the cry was for Mario. And who of us shall forget her agonized "Not on your knees, Branwell. Stand up to it! Stand up to it!" The tears that Anne shed and the prayers of the Reverend Bronte were for Branwell who was dying, but, at the same time, it was Flavia Flavin and Noel Sullivan grieving before our eyes for their friend who had died that morning. It was an experience that left one shaken and stilled, and applause seemed somehow out of place.

Connie Bell's Emily was a thing of fierce and exultant beauty, and unforgettable. Not only on Sunday night, when every player surpassed himself, her performance was the finest thing she has ever done.

Flavia Flavin, as the sweet, gentle Anne, was perfectly cast. Physically she might be a counterpart of the youngest Bronte, and her performance was as exquisite as one of Anne's own small poems.

Of the three sisters, Charlotte seemed to be the one who struck a less authentic note. Not that Wilma McIntosh can't be complimented on her handling of it. She can, and I do. I think that Dan Totheroh was partly to blame. Charlotte's lines were often stuffy, stilted and unwieldy, and, further, I do not think it was as easy for Mrs. McIntosh to lose herself in the role as it was for Flavia and Connie, who, after all, have had more experience.

Gordon Knoles had the most difficult part of all to play, that of Branwell, the dissolute, frustrated son of the family who had genius thrust upon him by his father and who had neither the strength nor the ability to live up to it. He did it convincingly. His performance was one that even he, who bears the ear-marks of a perfectionist, should be able to look back upon with satisfaction.

Noel Sullivan's deep, sepulchral tones served him well in the part of the Reverend Bronte. His devotion to a part that called for an old man of fierce and fiery nature, obsessed with the idea of genius in his keep-

ing, yet with his health and eyesight rapidly failing, can call forth nothing but praise from me.

Edith Frisbie, as Tabbie, did the finest bit of characterization that I've seen for some time. The nearest approach to comedy in "Moor Born" was the by-play between Tabbie, who had been with the Brontes for 28 years and whose days of usefulness had passed, and Martha, the young maid, played by Peggy Clappett. The one time when they had the stage to themselves might have been played up more, but Martha wasn't quite up to being the proper foil. Her voice was too tired. She should have been a pert and fresher maid.

George Smith, as the Yorkshireman who drags poor Branwell home from the ditch just when "a great poem was a-borning," gave us a fine bit of a true Yorkshire countryman and deserves high praise.

The set was beautiful, the living room at Haworth duplicated as closely as possible from first-hand knowledge gleaned by both Connie Bell and Totheroh on their English tours. I would have liked a dimmer light on that stage during moments of emotional stress, particularly in the death scenes. Also, it hardly seemed right to have Connie die with her back to the Moors.

The furniture was lent by Virginia Norris, also the antique hooked rugs. One exception was the choice little chest of drawers (right front stage), which belongs to Connie.

Again Denny-Watrous management accomplishes something in the way of an artistic achievement for this community.

—MARJORIE WARREN

PASSION SUNDAY MESSAGE AT ALL SAINTS' CHURCH

A special Passion Sunday message will be delivered this Sunday at All Saints' Church by the rector, the Rev. C. J. Hulsey. At this 11 o'clock service four choristers will be admitted into membership of the Choir.

Holy Communion will be held at 8 o'clock in the morning this Sunday and again on Wednesday at 10:15. At 10:45 a.m. on Wednesday, Mr. Hulsey will lecture on "The Prayer Book and its relationship to the Bible" with a discussion period following.

"Night in Venice" To Be Event of April 15

The San Carlos Music Society, under the direction of Angela De Mario, announces its second musical effort, "A Night in Venice," to be given in Sunset Auditorium on April 15.

Their recent success with "A Night in Italy" encouraged them to go on to greater things. This musical will be given in three acts. The first one is laid in the Cafe Venice, the second will be an operatic concert from "La Traviata," and the third scene will take you back to the Cafe Venice again.

Starring in the leading roles are Noel Sullivan, who will sing an aria from "Faust"; Wallace Doolittle, who will sing an aria from the "Ballo in Maschera" and Angela De Mario, who will sing arias from the first and last acts of "La Traviata."

George Marion is directing, Harry Downie is busy on lights and properties, and if you want to know more about it call Carl Bensberg or Bill Booker.

HULSEWES ARE HOSTS TO MEMBERS OF VESTRY

The Rev. and Mrs. C. J. Hulsey were hosts to the vestrymen of All Saints' Church and their wives at a dinner party given at the rectory Wednesday evening. Among those present were Mr. and Mrs. James L. Cockburn, Mr. and Mrs. A. W. Wheldon, Mr. and Mrs. W. W. Wheeler, Mr. and Mrs. Webster F. Street, Mr. and Mrs. E. H. Ewig, Paul Prince and Roy J. Gale. After dinner the men adjourned for the regular quarterly vestry meeting.

AFTER-CASADESUS PARTY AT GRIFFINS A SWELL AFFAIR

As a wind-up to the final concert of the year, Mr. and Mrs. Allen Griffin held a reception for Mr. and Mrs. Robert Casadesus, the board of directors of the Carmel Music Society, and a select few of their friends at their Pebble Beach house last Wednesday night. They say it was a swell party. Camellias flaunted themselves so generously that all the women were pinning them in their hair.

MYTHICAL CRUISE
TO FRANCE

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for

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at

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April first

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The Carmel Cymbal
ESTABLISHED MAY 11, 1924

Published Every Friday By
THE CYMBAL COMPANY
E. A. H. Watson A. Porter Halsey
W. K. Bassett

SEVENTH AND SAN CARLOS STREET
P. O. BOX 1888 • TELEPHONE 77
Ocean Avenue Office: South Side
Near Mission (Carmel Investment Co.)

PRINTED BY CARMEL PRESS, INC.

Subscription, \$1 a year, by
mail. • Foreign, \$2 a year.

Entered as second-class matter at
the Post Office at Carmel, Calif.,
under the Act of March 3, 1879.

W. K. BASSETT, EDITOR

The Cymbal is on sale at:
Del Monte Hotel Newsstand
McKay's Newsstand, Monterey
Grove Pharmacy, Pacific Grove

School Trustees Rescind School Site Action

Action endorsing Paradise Park as the site for the proposed Carmel High school, adopted by the former school board on December 31 of last year, was rescinded by a unanimous vote of the present board at a meeting in Sunset School last Monday afternoon. This leaves Paradise Park and the Hatton Fields offers open again for re-consideration, and permits the study of any other sites that might be offered.

At an adjourned special session of the board Tuesday afternoon, Corum Jackson, representing Willis Walker and the Anglo-California bank of San Francisco, definitely informed the trustees that the Mission Ranch club property is not for sale as a proposed high school site. This property had been urged by many as an answer to the problem of starting the high school session with the opening of the fall term this year. The present buildings on the property would have been available for classroom use temporarily.

The trustees learned this week that Schwabacher & Company, bond brokers, have purchased the \$165,000 bond issue voted last year by the Sunset District. The bonds are being offered for re-sale by the brokers at their offices in Hotel Del Monte and in San Francisco.

It is understood that a report of the fact-finding committee on proposed high school sites will be ready within a week.

Here Are Winners Of Kite Prizes

Winners in Carmel's annual Kite Festival last Saturday are:

BEST KITE

Kindergarten to Second Grade:
1. Henry Clay; 2. Carol Jane Hill;
3. Elton Clark; 4. Carol Ann Burrows.

Third to Fifth Grades: 1. Martha Moller; 2. Victor Harber; 3. Dan Bell; 4. Nancy Smith.

Sixth to Eighth Grades: 1. Richard Cota; 2. George Moller; 3. Ruth Smith; 4. Sonja Koehler.

PRETTIEST KITE

1. Mary Brown; 2. Carolyn Cory; 3. Nancy Street; 4. Laura Lee Koeppe.

ODDEST KITE

1. Hans Sappok; 2. Gene Van Der Voert; 3. Vincent Torras; 4. Gordy Miyamoto.

HIGHEST FLYING KITE

1. Baird Bardarson; 2. Anita Machado; 3. Jack Mayes; 4. Douglas Calley.

CYMBAL CLASSIFIED ADS FULL

An Editorial About a Sanitary District and a Bank

ADVISING YOU OF A WISE METHOD TO MEET A COMING LIABILITY

READ THIS EDITORIAL
NEWS STORY AND DROP
IN AT MONTEREY CO. BANK

THE CYMBAL and the Monterey County Trust and Savings Bank have a plan by which you can be ready with the cash to pay your Sanitary District assessment bill when you receive it six or eight months from now. Read the editorial-news story on this page and the bank's advertisement and then go into the bank on Dolores street and join the Sanitary District Assessment Club.

Sometime around the end of this year or the first of next you property owners will get bills for certain most important services rendered and facilities provided.

You will be asked to pay for the installation and construction of a sewage disposal system and a sewage reduction plant that settles the long-distressing sanitary problem in the Carmel district. You will be asked to pay this bill and in return for it there will be delivered to you peace of mind on sanitary matters for many long years to come, years during which the business of sewage disposal in the entire Carmel Sanitary District will be carried on effectively and completely and by the most modern methods available.

In the very near future, possibly before the end of another week, the F. C. Stolte Company of Pacific Grove will begin the construction of the sewage disposal system and reduction plant. This company was awarded the contract for this work two weeks ago by the board of trustees of the Carmel Sanitary District with the approval of the Public Works Administration of the Federal government. It is estimated that the entire work will cost in the neighborhood of \$105,000. Of this amount the PWA will pay 45 per cent and the Carmel Sanitary District will pay the balance. Of this balance the district has about \$10,000 in its treasury which will be applied to its share of the cost. The balance will be paid by assessment

against property owners in the district.

Because it is impossible to determine accurately just what the construction work will cost, whether slightly less than the present estimate, or slightly more, the assessments against property in the district cannot be made until the job is completed.

That will be sometime between six and eight months from now. Then the assessments will be levied against each piece of property in the district, figured on the value of the property for tax purposes and prorate according to the total amount necessary to be raised.

The sanitary district trustees, working together with their engineers, estimate that the average cost per 40-foot lot throughout the district will be \$15. Of course, if your lot is now assessed at \$500 you won't pay as much as the man who owns a lot assessed at \$1,000. The \$15 assessment will hit somewhere in between those two valuations.

Now, there are two methods by which you can pay your assessment when it is levied.

The first of these two methods is

to pay in cash. This, of course, is the best plan for everybody concerned. If you pay cash for anything you don't have to pay interest on deferred payments.

The second method is to permit a lien on your property the form of which will be in the manner of a mortgage and will run for five years. You pay in installments and each time you pay also interest on the unpaid balance.

Of course, the first method is the best, and will certainly be adopted by property owners who have cash in the bank as well.

But how about most of you property owners who live on your incomes, and budget your receipts and disbursements almost to the last dollar? Where will you be when the assessment bill arrives around eight months from now? Will you have the cash to make the cash payment?

Here's a way to be assured that you will. The Carmel branch of the Monterey County Trust and Savings Bank has adopted a plan.

It announces a Sanitary District Assessment Club to start this month. You may drop into the bank on Dolores street, join the club and arrange to make regular weekly or monthly deposits in a fund which will make it possible

for you to pay your assessment bill in cash.

Accept the estimate of \$15 an average lot in figuring the amount you should deposit weekly or monthly.

Drop into the bank and ask about the plan.

And don't get any silly idea that this is some banker's scheme. In fact, it's our scheme, suggested to the bank as a means of rendering service to the community in which it does business, a service which can be profitable to the bank only indirectly. In actual dollars and cents it will cost the bank money—you don't have to be an economist to see that.

It's a good idea without any doubt. It will assure you of the money to pay your sanitary district assessment. It provides a method to do this easily, without a strain on your resources. It means regular interval saving for a purpose and you know yourself well enough to know that you wouldn't save this money in a stocking or a jewel box.

Drop into the Monterey County bank and ask about it—better still, join the club.

+ + +

YES, we send THE CYMBAL abroad—and for only Two Dollars a year.

Join Our...

Carmel Sanitary District Assessment Club

A service inaugurated to help you pay
your assessment of the cost of the sewage
disposal system and reduction
plant to be completed by the end
of this year.

+

If you are able to pay in cash when
you receive your bill it will prevent
a lien on your property.

+

Come in and let us tell you about this
plan for purposeful saving.

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AS THE CROW FRIES

HOW TO BE PEACEFUL

Once again the world of nations faces martial tribulations.
Once again we're all in trouble to our necks.
For the bonds of peace grow brittle as the gangster known as Hitler
Muscles in upon the undefended Czechs.
And although a lot of water stands between us and the slaughter
That *der Fuehrer* is preparing to release,
We'll be wise if we get busy and get set to slap him dizzy;
For the man who packs a wallop walks in peace.

Let our armor not be rusting, for we know there is no trusting
Of the man who says democracy is through.
He will pay us scant attention if we merely seek to mention
That we do not like the things his gunmen do.
But he'll shun a final tussle if he sees we bulge with muscle
And are powerful instead of just obese.
If our strength is not neglected we will find that we're respected;
For the man who packs a wallop walks in peace.

It's been demonstrated fully that the gangster and the bully
Must be handled with a forceful sort of law.
They'll attack a man who's yellow or a brave but little fellow,
But they'll never sock Joe Louis in the jaw.
So it seems we've reached the hour when we've got to turn to power
If we'd hope that Hitler's bullying will cease.
He will stop it if we make him and he knows that we can take him;
For the man who packs a wallop walks in peace.

These are difficult days for the
writer of a department such as
this. Immediate events are too im-
portant and absorbing to overlook,
yet they move so swiftly that he
often finds himself tagging along
like somebody's little nuisance of a
brother.

He gets his copy in a couple of
days before the paper comes off the
press. And while this is helpful to
the compositors it means that when
his observations do see the light
they are likely to be notable chiefly
for the patina of antiquity upon
them.

If he guesses right about events

he gets no credit for it, for events
have forty-eight hours or more in
which to catch up with his predic-
tions. If he guesses wrong his mis-
take hasn't time to sneak into the
files undiscovered.

So if he is wise he doesn't do an-
awful lot of guessing. Instead he
tries to go beyond the hysterics and
histrionics of the moment to the
facts of which they are outshoots,
to forget the little eddies and watch
the tides. And I give you my word
that such a thing isn't always easy.

But I suppose it is very good for
the soul.

A jingle induced by finding one of the *Chronicle's* Exposition tab-
loids nudeless:

No nudes in the tabloid? Oh what a surprise!
What kind of a paper is this?
It's totally barren of torsos and thighs.
There's something most surely amiss.
Let all the publicity men lose their jobs
For rank dereliction to duty
Who fail to regale the dear public with gobs
Of sweet uninhibited beauty.

No nudes in the tabloid? I can't understand
Just what has gone wrong with the Fair.
Oh where is the chassis of one Sally Rand?
And what of the *Polies Bergere*?
The *Chronicle's* editors failed in their trust.
The worth of their sheet is but nominal.
Oh let them cut out all their news if they must,
But not their exhibits abdominal!

GREEK MEETS CIO

CIO longshoremen in Portland
recently had a little fracas with the
Waterfront Employers Association
when they refused to pass a Chinese
picket line and load a Greek freight-
er with scrap iron for Japan.

Refusal to load that cargo was a
direct breach of contract.

The dictates of humanity may
have impelled the longshoremen not
to want to take part in the murder
of Chinese men and women and
children; even indirectly, by hand-
ling the iron that would kill them.

Likewise the dictates of Chris-
tianity, which in its most liberal
sense is codified humanity.

The dictates of patriotism may
have impelled them to refuse to
play even a small part in strength-
ening a nation which is becoming a
greater and greater threat to our
own.

The dictates of sound capital-
ism, which should always be willing
to lose a few sales if by doing so it
can save an entire market, may
have made them feel that they

should not add strength to the sin-
ews of a militarism which has
avowed its purpose of closing the
Open Door in China.

But there was a contract to con-
sider. And contracts are sacred
things—even more sacred perhaps
than humanity and Christianity
and patriotism and sound business
practice.

So in the light of that contract
the junk man and the Greek freight-
er had morality on their side. It is
a sad sort of morality, but doubtless
the Greeks had a name for it.

And I wonder if there isn't some
way in which such a contract might
be amended, at least enough to al-
low the Waterfront Employers to
be as human and Christian and pa-
triotic and far-sighted as the CIO.

The time has come, the walrus said,
To stop our talk of things;
To spare our ink and sealing wax
And turn to ships with wings.

LET THEM PROGRESS

A high Soviet official says that

the time has come for Russia to
surpass the United States in the
economic sphere. And while I am
highly skeptical, I wish him luck.

I'd like to see the people of other
nations attain the high standard of
living which we Americans enjoy
—even those of us who don't find it
too awfully high or too tremendously
enjoyable.

It doesn't make any difference to
me whether they are Russians or
Germans, Englishmen or Zulus;
whether they are Communists or
National Socialists or tribesmen; I'd
like to see them all as happy and
comfortable as we are today.

And if they know a way of be-
ing even happier and more com-
fortable than we are I'd like to see
them demonstrate it. I think that
our system is pretty good, but I'm
not certain that it will always be the
best possible system in this rapidly
changing world. And if someone
else has one that is better I'd like
to know about it.

All I ask is that it be demon-
strated as a system under which men
can live not only comfortably and
securely but also freely and fully.
When this has been done, and
when its superiority over our sys-
tem has been shown in actual prac-
tice, I'll be for it.

But I'm hoping that by the time
these other people catch up to
where we are today we Americans
will have shown the ingenuity and
the hardihood to send our system
on to new and greater things.

HOME WORK

They tell us that experience is the
best of teachers; but a good deal
that we learn from her we learn
too late. Let us hope that this will
not be the case in the affair of one
Hitler.

Chamberlain has now learned
that Hitler is a liar and not to be
trusted. A lot of us suspected that
a long time ago, but it took one of
the lessons of experience to show
it to the British prime minister.
And for that lesson he has paid the
price of seeing the most dependable
barrier to German conquest of
Central Europe swept away.
However, all that is past now.
And what should interest us most
is not what Chamberlain has learn-
ed or paid but what we ourselves
can learn from the experience of
past trouble with Germany.

And one thing we can learn is
that the time to cooperate is while
cooperation will still do a maximum
of good. As the fire insurance peo-
ple keep informing us, even the
worst fire is just a little thing at
the start—a spark or a match or a
bit of worn insulation on an electric
wire.

Conflagration has not yet broken
out in Europe, but two things ap-
pear reasonably certain. One is
that unless we take a definite and
whole hearted stand beside the de-
mocracies of Europe—and among
them we must include Russia, which
may or may not be a true democ-
racy—the conflagration will come.
The other is that before it is finished
we will be in there trying to help
put it out.

Our interest in what is happen-
ing in Europe is more than academ-
ic. For if the worst comes to the
worst it will come to us along with
everybody else.

Yet what do we do? Talk.
Write harsh notes.

And at the same time we ship
oil and scrap iron and other mat-
erials needed for the waging of war
to the supporting end of the Berlin-
Tokyo axis. That sort of thing
should stop.

We should limber up for action,
too, knowing that the limbering up
is about the only thing that can be
counted upon to prevent the neces-

sity for that action—if even that
will prevent it now.

We know that the processes of
democracy are slow. We know
that we can't go to war overnight.
And we are glad that our govern-
ment is such that the whim of one
man cannot plunge us into trouble
against our wills. But the very fact
that we cannot act instantly even
when prepared should impel us to
be fully armed, so that if the time
comes when we must act we won't
have to wait to get ready, as we did
in 1917.

And if Hitler, who knows as well
as we do that a general European
war will eventually find us fighting
on the side of the democracies, sees
that we are in shape to make our
strength felt immediately, he may
think twice before he takes the final
step that means war.

—RICHARD L. MASTEN

LA COLLECTA CLUB REVIEW OF TRAVEL BOOK

La Collecta Club met at the
home of Mrs. Anna Bain on Casa-
nova street on March 15 and there
were 14 members present. Mrs.
Bain stressed St. Patrick's Day in
her decorations and refreshments
with gay results. Her birthday was
celebrated at this meeting. The
program hinged upon Mrs. D. E.
Nixon's review of Anita Willet
Burnham's book, "Around the
World on a Penny." The next
meeting will be held April 5 at the
home of Mrs. Cecil Haskell on
Monte Verde street. Mrs. John
Albee will arrange the program at
that time.

UTTERLY ABSURD—getting a
newspaper like THE CYMBAL for a
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DODGER ANNOUNCES ARRIVAL OF MARBLE BABY

"The Marble Co. announces a
new Marble for 1939. Weight, 6
lbs., 15 oz.; wheelbase, 21½ inches;
body type, male; color scheme,
white and pink; headlights, blue;
upholstery, brown; date, March
19, 1939; time, 6:45 p.m.; name,
Christopher Stuart. Both product
and company thriving."

The above, printed in bold black
type in dodger form, was the meth-
od by which Mr. and Mrs. Stuart
Marble informed their friends of
the arrival of their first born at the
Peninsula Community Hospital last
Sunday. The facts are all there.
There is nothing we can add.

+ + +

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"The wittles is up!"



Here is the result of the chowder battle at Portland, Maine, which I told you about last week. The story in the Boston Herald begins:

"Maine tonight celebrated a decisive victory for its traditional clam chowder. In a decree expected to make clams everywhere break their silence and rejoice, six judges unanimously proclaimed the local product supreme over the New York heresy of clams with tomatoes."

"Henceforth in Maine, a tomato-flavored clam dish will be as suspect as a Democratic vote."

"Not only did the judges give the accolade to Maine clam chowder, an affair which even tonight failed to blush or show the slightest suspicion of rouge, but they declined to dignify the Manhattan entry in the Maine Hotel Association contest with the name of chowder."

"'Stew' or 'vegetable soup' were the names applied to the invader from the Empire state."

"Out of the great chowder contest and its prodigious clatter of spoons and rival arguments rose a formidable challenge. Gov. Lewis O. Barrows of Maine invited Harry Tully, champion of the ruddy chowder, to meet him in a clam digging tournament next summer."

"Judge of the tournament will be Cleveland Sleeper, Jr., of Rockland, author of a proposed law which would make it a misdemeanor to inject a tomato into a clam chowder in this state. Historians recalled that the ancients of Maine once called the tomato 'love apple' and considered it poisonous."

This should settle the question once and for all.

Speaking of which, a good hot clam chowder, New England style, of course, tastes pretty good on a cold rainy or foggy night. I've trained my family to expect it once every week or two, partly because it's such a complete meal in itself and partly because it can be prepared in the morning and just heated up in time for dinner. As a matter of fact, clam chowder, to be at its best, should stand an hour or two anyhow, to allow the flavors of the clams, onions and pork to unite and to permeate every drop of milk. It's impossible out here to create a genuine New England clam chowder because, after all, it's the clams that fill the leading role, but a reasonably good understudy can be secured in any grocery, in the form of a can of Pioneer minced clams.

"A funny thing the other day," writes Kathryn Winslow, "I went into a place to eat and when I asked for a cream cheese sandwich the girl asked me 'With two vegetables?' Of course, I said 'Yes.' And when I got the sandwich there were two vegetables—lettuce and green onions between the bread and cheese!"

"The signs said, 'This eating place caters to ladies' trade. Gentlemen will please remove their hats—which they will also find more comfortable.' It was a serious sign, it was not a dump but a thoroughly respectable cafeteria. To be fair about it, they had two other signs around in conspicuous places. One said *Watch your hat* and the

other said *Watch your overcoat.*"

Cool and foggy today. A good time perhaps to try making some mincemeat cookies, one of Edith Larson's recipes. You can get a number of different brands of mincemeat in cans or bottles and here is the way to make these delicious, rich, chewy cookies: cream 1 cup butter with $1\frac{1}{4}$ cups sugar; add 1 egg, $3\frac{1}{4}$ cups flour, 1 tsp. soda, $\frac{1}{2}$ tsp. salt, 1 cup nuts and $1\frac{1}{2}$ cups mincemeat. Drop by $\frac{1}{2}$ teaspoonfuls on cookie sheet and bake at 375 degrees.

An old Cape Cod recipe for preparing Haddock (from the "New England Cook Book"): "You clean the innards out, an' you cut the head off; and that's all. You don't never bone 'em nor split 'em."

You wonder when you see a dog gulp down her food, what fun she gets out of eating at all. It seems to be a matter of filling a vacuum rather than enjoying the taste. Yet if you give her a bit of cracker or the end of an ice cream cone, what a fuss she makes over chewing it ostentatiously before swallowing it! I say "she" and "her," of course, our canine thoughts being naturally feminine because of *Gerry*.

Gerry was in the car with me the other day when the chauffeur, who had to see a man about a coffee-colored dog, brought me first an ice cream cone. I started to eat it innocently enough. Suddenly a sharp bark startled me. There was *Gerry* sitting bolt upright beside me on the seat, her head on one side, her eyes fairly popping out as they glued onto the chocolate ice cream cone in my hand. Obviously, this was something she knew about. Always before, when we have eaten other food, *Gerry* has been politely disinterested. This time, however, she insisted upon reminding me, by a series of very eloquent barks spaced at regular intervals that a little treat now and then can't hurt even the most carefully-fed dog. And when she finally got that tiny bit of ice cream and the point of the cone it took her longer to consume it than a whole plate of food on her routine menu! And when she was satisfied there was no more she settled back into the silence of impeccable breeding, dignified and calm, as if the little interlude had been a childish lapse quickly forgotten. —CONSTANT EATER

Sunset School Menu

March 27-31

Monday: Cream of asparagus soup, blushing pear salad, spaghetti and cheese, carrots, ice cream.

Tuesday: Vegetable soup, perfection salad, hot dogs, spinach, gingerbread.

Wednesday: Cream of carrot soup, pineapple salad, cheese soufflé, peas, ice cream.

Thursday: A. B. C. soup, vegetable salad, candied sweet potatoes, artichokes, fruit cup.

Friday: Cream of tomato soup, peach salad, creamed tuna, corn, ice cream.

Henrietta Shore Exhibit on in N. Y. Gallery

A representative collection of the work of Henrietta Shore is on exhibition at the Georgette Passedoit Gallery in New York City until April 1. This invitation to exhibit came to Miss Shore unexpectedly through no effort of her own and is a complimentary showing. There are 19 examples of her work on view, 17 of them being oils. Also, there is a private showing at this same gallery of a number of her pencil drawings, colored crayon drawings and lithographs.

In a brief biography of this Carmel painter appearing at the head of the Passedoit brochure appears this concise statement: "She started her career as a realist of great talent and received encomium. But she had to yield to an exacting esthetic conscience and purified her means into this precise perfection which she has made her own. She has also completed successful mural works. Merle Armitage published a monograph of her work in 1933. Her only other showing in New York was in 1926."

SUNSET SCHOOL NEWS

If you were to walk into Mrs. Johnson's eighth-grade room at Sunset School, you would find the eighth grade students very busy. In April they have a State test in citizenship which has to do with the Constitution and the preamble of it, and they are preparing for it.

Another project each pupil is working on is the study of one particular state. Each gathers material, sends away for booklets and maps, to make a very complete report.

Along with the two other projects, each week the pupils have a test on two or three chapters in their Social Studies book.

One or two of the art-minded students have been working on a border for their room.

On Friday of each week they hold a meeting which the class president presides over and the secretary writes the minutes. There is much discussion and some very well given committee reports.

A topic of interest is their class paper, known as the *Johnson News Snatchers*. They elect an editor, and he or she chooses the staff. They then proceed to put out one

For 20 Years

15

HAS MEANT

TAXI

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edition before it is time to turn the editorship over to a new editor.

All these projects, in addition to their regular schedule, keep them occupied.

—AVELLINE QUINN,
Eighth Grade

Mr. Hull's eighth grade is studying about conservation. You really couldn't call it studying, because it is so much fun. Different pupils have brought plants from home, avocado seeds, which we are experimenting with, and many others. We are planning to build a rock garden outside of our room with succulents and cactus. Our main idea is to beautify a part of the school grounds as part of our work. We are also studying about nature, wild life, birds and animals, flowers and plants. In the future we hope to have outside speakers talk to us on conservation. It certainly is a very interesting study.

At home we are studying about

the Constitution. (We are going to have a test on it in a few weeks!)

Some of the art pupils made pictures representing social studies for the border in our room. They also drew pictures of nature showing deer.

We want to make our room just as pretty as a school room can possibly be for Education Week.

—PAT TARRANT,
Eighth Grade.

Church of Truth

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323W-322

Kathryn Winslow Hears a Man Sing And Look What She Says About It!

Every now and then Kathryn Winslow writes us a letter from New York and every time she does we thumb it over, fondle it and think to ourselves how much those who knew Kathryn in Carmel and, too, those who didn't know her, would be delighted to read parts of it in THE CYMBAL. Sometimes we have permitted them to and at other times we have decided we just couldn't risk the charm of it falling into the hands of some unappreciative person—you know, certain people have been known to buy a copy of THE CYMBAL by mistake, thinking it was the—well, skip that.

But this last week came a letter from Kathryn, and came in it this short account of a fabulous vocal recital she attended. We're going to let you look at this:

"Yesterday I went to an afternoon recital by a man who sang in the strangest manner I've yet seen. His voice was absolutely musicless, without any depth to it at all—so that when he sang, it was all facial expression and gesturing, almost

like a movie-mute, with the script running off the reel or something, and the actor grimacing without sound.

"To be sure, he pulled the sound up out of his huge belly and then it burst out explosively, and the result was a dead bird at his foot . . . by the time he finished, the stage hands were carrying out the pheasants and the larks and even the charred phoenix. He was wading in feathers and wringing his hands in Italian, German and French. I understood nothing but I was transfixed by him.

"At last, he came to some English songs . . . including *Mother Goose*, which he sang with all the writhing of Paggiacci and a Wagnerian hero. The words were very clear: they were 'Old Mother Hubbard . . . She went to the cupboard' and so on. Each line was repeated with operatic variations. 'To fetch her poor dog a bone' took six trips into the air before he shot the whole scale down with a blow-gun big enough to kill Sabu's elephant from under him . . ."

Sunset Pupils Win Americanism Prizes In Legion Auxiliary's Essay Contest

The winners of the Americanism essay contests at Sunset School were Lila Whitaker, first prize; Pat Tarrant, second, in the upper-class group whose subject was "How Can I Help to Perpetuate Americanism"; David Davis and Oliver Bassett, Sixth-graders, taking first and second prizes, respectively, in the second group essay, subject: "The Reason I Am Proud to Be an American"; and Elizabeth Klein and Mildred McIntyre, first and second, in the third group which included the First grade through the Fourth grade. Their subject was "Why I Love America."

The essays from Sunset School were judged by Dora Hagemeyer. Originality, neatness, punctuation, spelling and penmanship were the qualities upon which the choice was made and money prizes awarded.

The American Legion Auxiliary annually conducts such essay contests in school throughout the nation. This year was the first time that the Carmel unit had participated. The aim of such essay contests in schools throughout the nation is to encourage the students in thinking and expressing themselves in their love and respect for their country. Mrs. G. H. Totten was in charge of the contest.

Among the first group which included the Seventh, Eighth and Ninth grades, were a number of "honorable mentions." Among them were: Cornelia Bell, Margery Street, Dorothy Ottmar, Martina Tait, Charles Heebner, Henrietta Erickson, Ruth Burroughs, Joa Hewman, Jim Reichert, Meta Gossler, Elinor Smith, James Handley, Sandy Burhans, Doris Westcott, Charles Williams and Milton Thompson.

In the Fifth and Sixth grade group Esther van Niel, Nat Reynal, Martin Erwin, Ann Hodgson, Joan Dekker, Pamela Dormody, Janet Strasburger and Doris Lewis were awarded "honorable mentions."

THE CYMBAL is glad to publish the essays of the second-prize winners in the three groups. The essays of the first-prize winners are printed this week in the Pine Cone.

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WHY I LOVE AMERICA

I love America because it is a free country. We may elect our

own President and make our own laws.

We have many schools in America to which rich and poor people go. Schools in other countries are not so much fun as ours. Some countries haven't as many automobiles as we have in America. We have plenty of wood and water. Our country gives us much to make us happy.

—MILDRED MCINTYRE,
Fourth Grade.

THE REASON I AM PROUD TO BE AN AMERICAN

It was early morning and I was walking on the beach with the white sand shuffling through my toes and the waves pounding on the shore. I looked up into the sky and saw the sun in a red glow just rising above the hills and I felt proud all over that I was an American.

Why? Oh, there are many reasons why and they came to me on that morning. Had I not only the day before heard the President's voice, opening the Golden Gate Exposition? The Fair is ours! For had we not built it? We did not grab it from someone else or fight to get it. No! We, the American people, working and living together, showed the world what a democracy can do.

This and many other things surged through my mind on that morning. In our country there is no dictatorship, we rule ourselves. Our democracy permits us to be free.

In America we have the right to any choice of religion. We may go to any church we want to. We may think or say anything we want to, and our newspapers are free, too.

This is what I thought and as I looked up at the peaceful seagulls wheeling so gracefully above me I wondered if they knew they were living in the land where the stars and stripes will wave forever in a free country.

—OLIVER BASSETT,
Sixth Grade.

HOW I CAN HELP PERPETUATE AMERICANISM

The Star Spangled Banner is a true song of patriotism and love of our country. It represents the spirit in which our country was founded. Today we think too little about the

pioneers whose sacrifices and efforts made our present standard of living possible. They were indeed good citizens, they cooperated with their neighbors, and their motto was to help each other. They showed their courage by going out into the wilderness and building homes and towns. We can be pioneers today by setting good examples and obeying the laws of our government in school and at home. We should realize that ours is one of the very few nations of the world today offering freedom of speech, religious tolerance, and equal rights to all.

Ellis Island is the portal through which millions of immigrants from Europe and the Near East enter our country. We should help these people feel at home. Most of them come from countries long oppressed by despotic autocrats. They want freedom and they want a home for their children where they can get a good education and when they are grown, can become good, worthy citizens. We should assist them to see and appreciate the freedom which America offers, and in turn we may receive many valuable lessons in thrift and industry from them. We cannot have privileges without responsibilities. The state gives us protection, education, and opportunity. We in turn should give the state obedience, loyalty, and service. The government expects us to live in peace and harmony with neighbors of different religious, social, and political ideals. It expects every citizen, no matter how young, to develop these personal habits in order that national prosperity and the feeling of good will may be increased. These are all examples of how we can best help perpetuate Americanism.

—PAT TARRANT,
Eighth Grade.

Mario Ramirez Dies Suddenly

Members of the cast of "Moor Born" paid loving tribute to the memory of their director at funeral services Tuesday morning at Noel Sullivan's *Hollow Hills Farm* and later at the requiem mass in Carmel Mission.

Mario Ramirez died last Sunday morning at the Peninsula Community Hospital. He was taken there last Friday after having been ill for a week with the flu at Noel Sullivan's. Funeral services were held last Tuesday morning, a brief, intimate one at *Hollow Hills Farm* and then a Mass at Carmel Mission followed by entombment at the Catholic cemetery in Monterey.

The ceremony at the Mission was beautiful and dramatic. Mario's friends were there, dozens of them, their eyes quiet on the flickering tapers, on the white gardenias and white roses that covered the casket, as the final act was unfolded to the surge of triumphant music and the voice of Noel Sullivan, his great friend, flowing out from the choir loft.

Mario was born in the Argentine about 46 years ago. He started out by being an architect, getting his first degree in Buenos Aires, another in Madrid and then in Florence. He came to this country 13 years ago when his passion for the theater brought him to Hollywood. Here he was busy designing stage sets and assisting in productions. The Writers' Club of Southern California secured him to direct three of their plays. He was gradually winning recognition. It was Dan Totheroh who was instrumental in bringing him to Carmel to direct "Moor Born" and it was through "Moor Born" that most of us came to know him. He'll be re-

membered for his kindness and his gentleness; for his sensitiveness and his modesty; and he'll be remembered as a creative artist who died while he still had great works to do.

The poem printed above was written by Martin Flavin and was read to the "Moor Born" company by him after the final performance last Sunday.

—MARJORIE WARREN

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"GOD'S EYES" IS SERMON TOPIC OF DR. McKEE

"God's Eyes" is the subject on which Dr. Wilber W. McKee will speak next Sunday morning at Carmel Community Church. Mrs. Harvey Braunton will be the soloist.

The Church School meets at 9:45 a.m. The minister's Bible Class meets at 10 a.m. The Junior Group meets at 5 p.m.

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INVESTMENT SECURITIES

Hotel Del Monte

Personalities & Personals

Mrs. Roma Ware is down at her house in the Monterey Peninsula Country Club, having come down from her Wilcox Canyon Ranch in Reno.

Mr. and Mrs. Charlie Shepard, Jr., gave a small dinner last Tuesday night for Frank and Miss Mary Heffelfinger and Mr. and Mrs. Totten Heffelfinger of Minneapolis, who are guests at Del Monte Lodge, and Mr. and Mrs. Colden Whitman.

George Gordon Moore was seen at Del Monte last Saturday night. He hasn't been around these parts for some time.

Bud and Dot Crossman leave for the East by the first of April and will be gone about a month. Their daughter, Jean, goes to Miss Finch's school in New York City, and Bud's people live in Greenwich, Connecticut, so it's family business.

Mrs. Wilfred Hanbury has been a recent visitor in Carmel from Ottawa where her husband is minister of transportation for the Canadian government. Mrs. Hanbury left for the south today on business, but intends to return and stay at La Playa for a month next time. She and Mr. Hanbury were married a year and a half ago at Del Monte Chapel after having met at Palm Springs. She is planning on being back in Ottawa by March 17 for

Looks As If Del Monte's 'Normandie' Will Be Jammed With Passengers on Mythical Cruise to Paris



ESTELLE LANIER, who will be one of the can-can dancers at the "Folies de Paris" to be held in Del Monte's Bali Room on Saturday night, April 1. Theme of the party will be a "Normandie" cruise to Paris.

An unusually heavy influx of foreign mail into the Carmel post office was explained this week when the letters were opened and proved to be invitations to Del Monte's forthcoming "Folies de Paris."

The invitations were mailed on board the S. S. *Normandie*, flagship of the Compagnie Generale Transatlantique which is cooperating with Del Monte in presenting the party in honor of San Francisco's French colony.

Also arriving aboard the *Normandie* were a number of French entertainers who will join with Freddie Nagel and his orchestra in presenting a fast moving floor show featuring the provocative cancan.

The theme of the party will be a mythical cruise to Paris on board the *Normandie*, and Phil Nesbitt, Carmel artist who recently returned from abroad, will have charge of the Bali Room decorations.

The date of the party is Saturday night, April 1, and those who are planning to attend are advised to make their reservations early.

the arrival of the King and Queen.

Mr. and Mrs. Don Clark had a few friends in for cocktails last Thursday afternoon at Tuckaway, their charming little Casanova street home. Among the guests were Mrs. James Sheehy of Soledad, sister of Mrs. Clark; Mrs. Wilfred Hanbury; Mrs. Eric Van Zandt; the Countess van Eeghen and Louis Conlan.

Dick and Rhoda Johnson have rented their Hatton Fields home for the spring and summer months and are now living at *The Lark* on Carmelo. Their daughter, Mrs. David Trevvett, and young Sidney, arrived last Monday and plan to stay a week.

The Townsends, Frank, Ruth, Charlotte and Honey, arrived back in town last Monday night after three months spent in High Sierra snow, mostly on skis. They're all looking frightfully fit and out-doorish. Frank is the color of teakwood with sunburn on his lips and nose.

Rex McBride came down from his sheep ranch in Eureka last Sunday night and is off again today. Sheep ranching keeps him all too busy, particularly at this time of the year. His family had to manage without him for a month this last time.

Mrs. Frederick H. Clark and her daughter, Marion, of Berkeley, were hostesses last Saturday to a group of Miss Clark's friends at *Green Breakers*, the Clark summer

home on The Point. The guests were all members of the administration staff of the Oakland public schools of which Miss Clark is an executive.

Marian Shand has a week still to go, down at Palm Springs, is having a grand time and getting beautifully rested.

Three more Bronte sisters were on hand to watch and take notes from our production of "Moor Born" last Sunday night. They were Eileen Brown, Janice Schwenzen and Carolyn Cook, who played *Charlotte*, *Emily* and *Anne* in the San Jose State College production of "Moor Born" last December.

The girls are visiting in Carmel for a week, having come down with Carolyn's mother. After having seen the Denny-Watrous version they felt their own had been too much deleted and would like to try it over again.

Mrs. Burleigh Hall Murray entertained at tea last Friday afternoon for her friend, Miss Alma Williams of San Jose, who had been staying at Pine Inn for the past two weeks. Among the guests were Mrs. Burleigh Carter Murray, Mrs. Charles Sutter and her son Carl Bensberg, Mr. and Mrs. Lennart Palme, Mr. and Mrs. Henry Betterson, Mrs. Clara Matthews, Mrs. Calvert Meade, Trev Shand and Miss Alma Williams.

Miss Alma Williams concluded her Carmel visit last Wednesday, returning to San Jose where she is

associated with the music department of San Jose State College. Miss Williams is to be one of the ushers tomorrow night at San Jose Auditorium when Mrs. Franklin D. Roosevelt lectures.

Mollie Darling and her mother, Mrs. J. G. Darling, are sailing from New York today on the *Queen Mary*. They plan on being away for several months and will divide their time between England and Scotland visiting various members of the family.

Mollie is well known on the Peninsula and is an active member of the Carmel Players. Her last part was in "Kind Lady," the January production of the Players. She can always be depended upon to handle well any part that is given to her.

Alan Campbell, well known in Carmel, and who conducted a book shop in El Paseo Court three years ago, was back in town this past week. He left to visit his mother in San Mateo but is planning to return and make his permanent home here.

Doris Weston, a little cinema celebrity from Hollywood, has just arrived in Carmel and will spend a week here as the guest of Dick Bare and his mother, Mrs. Marjorie Bare. Miss Weston played the leading role opposite Dick Powell in "The Singing Marine," played opposite Wayne Morris and Pat O'Brien in "Submarine D-1," and has just completed a picture at Columbia Studios.

Flavia Flavin was hostess to the

members of the "Moor Born" company and a few friends last Saturday night after the performance at her home in Carmel Highlands. Her father, Martin Flavin, helped to receive them, and there was plenty of food and good talk until the early hours of the morning. Mrs. William Ritschel, Mr. and Mrs. John O'Shea and Mr. and Mrs. Robinson Jeffers were among the guests.

Paul and Estrellita Jones were Don Blanding's guests last weekend. Paul is the famous perfumer and Estrellita is the Spanish dancer. They live in Berkeley.

LA PLAYA

Guests at La Playa during the past week include Mr. and Mrs. Jesse Lowenhaupt, brother and sister-in-law of Mrs. Sally Lowenhaupt, staying for several days to visit with their sister who is wintering here.

Raymond B. Price of Paris stayed over for a few days on his way to the Fair and the French exhibit at Treasure Island.

Dr. and Mrs. Elliot A. Rouff, frequent visitors to Carmel, were down for the week-end from San Jose.

Mr. and Mrs. Christian, de Dampierre of New York are here for several days on their way East. Mrs. Richard Ullman of Buffalo, N.Y., was here for three days with her parents, Mr. and Mrs. B. Weitzenhorn, of Pennsylvania.

Mrs. E. E. Champney of Greenfield, Mass., is here for several days visiting Helen Heavey.

The Countess Nostitz is staying

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The Carmel Cymbal

at La Playa, arranging her Carmel Forum lecture and visiting with friends.

Mr. and Mrs. A. A. Arnold and their daughter are here from Vancouver for a few days.

Dr. and Mrs. D. A. Tompsett of Victoria, B.C., are here for a short stay.

Mrs. H. S. Martindale from Hamilton Field is here visiting with her mother, Mrs. S. V. Edwards, who comes from Texas.

Mrs. Charles M. Clark and Mrs. John B. Pitman from New York are here for a week.

MISSION RANCH CLUB

Mr. and Mrs. James Reed and Miss Chris Gwan were week-end guests here. Reed is with the Labor Relations Board and Miss Gwan is just back from three years in London where her father is an attache at the American embassy.

Mrs. Addie McKnight served spareribs and sauerkraut as the piece de resistance at the Sunday night buffet although the cold roast beef, stuffed baked potatoes and the varied salad bowls, helped to turn this business of eating into close competition. Among those who enjoyed this friendly atmosphere of good food and talk were Mrs. Betty Kiscadden of Los Angeles, guest at the ranch, the Tony Lawrences, the Dick Mastens, the Carl Burroughs, the Ray Brownells, John Eaton, Pat Crichton, Mildred Keller, Vivian Christensen, Marjorie Warren, Carolyn Van Evera and Captain and Mrs. De Witt Blamer with six guests.

Mr. and Mrs. William Magee, Jr., arrived last Monday night from San Francisco and stayed over for the Greenan party the next day.

Mrs. Marion Karr and David Eldridge took high honors at the Monday night bridge tournament and John Thompson and Don Hodgson took next highest.

The Wednesday afternoon bridge classes of Mrs. L. E. Peirce are getting a nice response. Mrs. Peirce is an accredited Culbertson certificate holder.

Countess Nostitz To Tell of Three Revolutions

The Countess Nostitz, better known as the "Countess from Iowa," will tell her story of the three revolutions before the Carmel Forum next Friday night at Sunset Auditorium at 8 o'clock.

The Countess is at present visiting at Hotel La Playa, quietly working out the finishing touches on her book to be published soon. She already has three well-known books to her credit, "The Countess from Iowa," "Romance and Revolution" and "Spanish Cavalcade."

Her present husband is a courier with Franco, therefore, having a direct interest in the Nationalist cause in Spain, the Countess will summarize her observations of the Spanish conflict from the Franco viewpoint. Based upon this background, she will bring to the Forum a forecast of the future trends to be expected from Franco and his Nationalist government in Spain.

Very definitely at conflict with the Communistic viewpoint, Countess Nostitz brings to the audience a plea for peace and democratic ideals which she has preserved from her American background in spite of the radical influences under which she has lived.

BLANDING DESIGNS IN TABLEWARE ARE HERE

Two designs for what is known as *Vernonware*, a semi-porcelain tableware, have been made by Don Blanding and samples in four colors are now on display at the Der Ling shop on Ocean avenue. Unfortunately the shop has no pieces for sale as yet because the company advertised the designs, and two others by Rockwell Kent, in national magazines and the demands have taxed the factory to the extent that it cannot supply the retail trade. Don's designs are called "Coral Reef" and "Hawaiian Flowers." The former has the Hawaiian exotic fish as the central motif. When the ware is ready for public sale here the Der Ling shop will have the exclusive Peninsula agency. We saw the full-page ad in the current *House and Garden* and it includes a picture of this vagabond poet of ours or, rather, of the *Pine Cone's*.

Bechdolt Rejects Low Radio Bid

(Continued from Page One)
terey company estimates that the installation cost, including labor, would be \$100 at a minimum, which makes his bid at least \$275 lower than that of the Pierson De Lane Company of Los Angeles which Bechdolt accepted and which does not provide for installation of the equipment.

Here is the detailed bid submitted to Bechdolt by Brokaw:

50-watt transmitter for central station	\$450
Receiver for central station	125
Antenna and incidentals	100
Mobile receivers and antenna (each car, \$150)	750
Mobile transmitters (each car, \$200)	1000
Total, installed	\$2425

In another column of this issue, the editor of THE CYMBAL, not as such, but as a representative of taxpayers in his immediate family, asks the city council a few questions which he considers pertinent and which he believes other taxpayers of Carmel will deem important.

CYMBAL CLASSIFIED ADS are read by everybody in Carmel.

DOG DAZE-AND KNIGHTS



Edited by JESSIE JOAN BROWN

Judy Williams is a girl with personality—and she knows how to use it to get what she wants.

She began to use it at an early age, when she was a puppy in the Pound. Judy was in a pen with a number of other puppies when she saw Mr. and Mrs. Vincent Williams coming to look them over in order to select one of the puppies to adopt. Judy liked the Williams' looks and immediately decided that she was the puppy they should choose. The other puppies rushed to the fence of the pen and began jumping up and down and yapping and crying to attract the Williams' attention—but not Judy. She went over in the corner and sat and assumed an air of complete dejection. The Williams took one look at the forlorn, sad-eyed little figure sitting in the corner all by itself and their hearts melted completely.

The outcome was that Judy went home with them and has run the Williams' household ever since.

There is a new member in the George Wishart household. He is a very handsome fellow named Houser, a sleek black Doberman Pinscher. The Wishart Fox Terriers, Yammie and Skippee, who have been in the family for years, aren't too pleased with their little playmate. They are afraid that he will usurp their place in the affections of the family. Right now he seems to be getting all the attention and they feel neglected. Because of his size and dignity they hold him a bit in awe. But soon the three of them will be on the best of terms, having a grand time together—one for all, all for one.

Today is Patsy Henderson's fifth birthday. Her owners, the Misses Bess and Katherine Henderson, are going to give her a very nice party this afternoon, with ice cream and a cake with candles and all the trimmings.

Patsy is one of the prettiest red-heads in the village and a popular member of the Irish Terrier set. Her beauty secret is a daily workout in the park. That's how she keeps her figure slim and a sparkle in her eye.

Wally Wilhoit is peeved at the Carmel Players. She says they hurt her feelings. Sunday night the Players had an open meeting and invited all those interested to come and enjoy the entertainment and refreshments. Wally was interested (especially in the latter), so she went down to the Green Room and trotted in the door. The fun was just starting and there was an aroma of coffee and the promised goodies in the air.

"Oh my," said Wally, "but isn't this jolly"—she got no farther, for she was seized and ousted in a twinkling.

Wally was quite annoyed. "Hmph," she grumbled as she trotted homeward to her master, Arthur Wilhoit, "that's a fine way to treat people after inviting them to come and then putting them out as soon as they get there—without so much as a nibble at the 'refreshments.' That's no way to treat a lady!"

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REAL ESTATE FOR SALE

SMALL COTTAGE on Lincoln near 10th. \$2500. See THOBURNS, Across from the Library. (12)

NEW COTTAGE in Carmel Woods must be sold at once. On 1st just off Dolores. One bedroom, also bunkbed, fireplace, and many attractive built-in features. A SACRIFICE AT \$2900. BETTY JEAN NEWELL, Telephone 303. (12)

FOUR-BEDROOM, three-bath house, one block from Ocean, offered at \$7000.

TWO SUNNY LOTS, La Loma Terrace, \$750. For immediate sale. BOSTICK & WOOD, Tel. 50 (12)

REAL HOME BUY. Just 4 1/2 blocks off Ocean Avenue, yet in a desirable residential section, we have an attractive Carmel Type Redwood home, in fine condition, for \$4500. There are 3 bedrooms. Lot is 80 x 140 ft. Trees where you want them. Sun all day long. Monthly terms can be arranged. Ideal for a home or a week-end vacation house. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Avenue, Phone 66. (12)

SPECIAL LOT—For the Buyer wanting a large lot, removed enough to assure complete privacy, yet very convenient to town, here is just the lot you have been looking for. It is 129 ft. by 200 ft., over 1/2 acre. Lies well for building, has many fine trees. FHA will make loan on it for building. Price has been reduced from \$1400 to \$900—terms can be arranged. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Ave. or see any Carmel Broker. (12)

\$500 LOT BUY—In Carmel Woods we have a lot with 70 ft. frontage which is ideal for the small cottage of today. Qualifies for FHA—has sewer connection, as well as all utilities. Monthly terms can be arranged. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Ave or See any Carmel Broker. (12)

REAL ESTATE FOR TRADE

WILL TRADE summer home in Sonoma County or Income Property in Livermore Valley for Carmel Home. Hotel Pleasanton, Pleasanton, Calif. (15)

CYMBAL CLASSIFIED ADS cost 10 cents a line for one time, but only 12 cents a line for two times and for four times (no change in copy) they're only 20 cents a line.

MISS ELEANOR ABERCROMBIE DIES AT HOME HERE

Miss Eleanor Abercrombie died last Tuesday morning at her home on Carmel Point. Private services were conducted by the Rev. C. J. Hulswel on Wednesday afternoon. The Dorney funeral home was in charge.

Miss Abercrombie was born in Utica, New York, but had spent most of her life in Eau Claire, Wisconsin. For the past 15 years she and her friend, Helen Rosenkrans, had made their home together at Sunaround on Bay View avenue.

HAGEMEYER PRINTS ATTRACT GUILD VISITORS

Johan Hagemeyer has 12 prints hanging in the shop of the Carmel Guild of Craftsmen. They are all portraits of people whom you know, and all interesting examples of the Hagemeyer art. Three of them are of Vasia Anikeyev, and three of them are of Beniamino Buffano, the sculptor. They will be exhibited probably for another week.

CARMEL PISTOL CLUB HAS A SHOOT TONIGHT

Members of the Carmel Pistol Club will have a shoot tonight, March 24, at 7:30 o'clock at the indoor range. Medals have been donated by a member and there will be one presented for every four men shooting. Paul Funchess is in charge for the evening. All targets will be fired slow fire. A 25¢ entry fee will be charged for each member shooting.

APARTMENTS FOR RENT

APARTMENTS FOR RENT MONTE VERDE APARTMENTS. Newly remodeled. Ocean view. Large, comfortable rooms and apartments. Attractive rates. Monte Verde near Ocean. Tel. 71. (tf)

ROOMS TO RENT

LOVELY FRONT, sunny room, close in, for one or two. Rent reasonable. Address Box 55, or telephone Carmel 1151-W. (12)

ROOM AND BOARD for elderly people or convalescents with nursing care. Phone Pacific Grove 3470. (tf)

FOREIGN TRAVEL

MAIDEN VOYAGE of the new "Mauretania" now booking and unrestricted travel arranged to all parts of the world. See accredited agent in Carmel; J. F. Leys, office of Carmel Investment Co., or telephone 63. (tf)

CAPT. ROBISON'S UNCLE, AN ADMIRAL, VISITING HIM

Admiral S. S. Robison, U.S.N., retired, is a guest at the home of his nephew, Captain Shelburn Robison.

This trip is his first in five years, but the admiral is widely acquainted here.

At present Admiral Robison is head of the Admiral Farragut Naval academy at Tom's River, New Jersey. When he retired from active service he was superintendent of the U.S. naval academy.

MARGARET LANG'S PEWTER STUDENTS HAVE DISPLAY

Today Margaret Lang will fill the window of the shop of the Carmel Guild of Craftsmen with examples of her students' craft in pewter. Among other things there will be a chop plate, a bowl, a child's plate and some ash trays. When you see these beautifully designed things with their mellow and satiny patina you'll begin to consider the idea of making them yourself, and Margaret's class at the Art Institute is just for that purpose. "Pewter is easy," says she.

CYMBAL CLASSIFIED ADS PULL

LOT NEWS!

SPECIAL OFFERING

of FINE LOTS

in CARMEL WOODS

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130 LOTS TO SELECT FROM

Prices Start at \$400

SEE ANY CARMEL BROKER

CARMEL THEATRE

Fri, Sat • March 24, 25

Bing Crosby, Akim Tamiroff
Shirley Ross
PARIS HONEYMOON
Peter Lorre, Ricardo Cortez
Virginia Field
Mr. Moto's Last Warning

Sun, Mon, Tues • Mar. 26, 27, 28

First Run on the Peninsula
Joan Crawford, Margaret Sullivan
Robert Young, Melvyn Douglas
THE SHINING HOUR

Wed, Thur • March 29, 30

Joan Blondell, Pat O'Brien
OFF THE RECORDS
Bonita Granville, John Litel
Nancy Drew, Reporter

FILMARTE

Twice Nightly • 7:00 and 9:00

LAST "EXCELLENT"
... N. Y. Post
2 "MAGNIFICENT"
... N. Y. Tribune
DAYS "4 STARS"
... Daily News

"THE LADY VANISHES"

Margaret Lockwood, Paul Lukas, Dame May Whitty

"IT IS CERTAINLY THE BEST IN TOWN"
... Says All Carmel

STARTS SUN
GARBO
BOYER
"CONQUEST"

STARTS WED
"EDGE OF THE WORLD"

Players' Meeting Featured By 2 Good Plays

The monthly get-together held by the Carmel Players for its members and its friends last Sunday evening in the Green Room proved to be a delightful feast of excellent entertainment topped off with an abundance of good coffee and home-made cake.

First serving of the evening was a pleasant dish of drama on the spooky side dished out by John Eaton's class in radio technique. The one-act drama, "The Giant Stair," was presented in a unique manner, the stage being set to represent a radio broadcast studio with the control room and board at stage right under the capable direction of John himself. The players were Mary Ackroyd, Helen Wood, Pat Crichton and Frank Ross and they stood around a microphone with their scripts and sound effects and gave forth. It was a novel treat to most of us to have a look-see at radio broadcasting in the raw.

The entree was the presentation of that delightful farce-comedy, "The Wonder Hat," by a cast of young school players directed by Chick McCarthy. It was apparent that these youthful actors have something on-the-ball and that the Carmel Players have in them some fine supporting players in the years to come. They took to the stage with an easy grace that would put more seasoned players to shame. Notable in this was Oliver Bassett who played the part of *Punchinello*, an ancient peddler of Love, Invisibility and corn plasters, et al, with a volubility of five-dollar words delivered with such complete ease and suitable gestures that he stopped the show—and I mean stopped it. The round of applause that followed his principal oration shook the rafters. Capable also were Howard Levinson as *Harlequin*, Sean Flavin as *Pierrot*, Nancy Couvert as *Columbine* and Adeline Guth as *Margot*.

Perhaps the dish *par excellence* of the evening was the reading of the treasurer's report, which, although it reminded me somewhat of that old classic acted, written and produced by Robert Benchley some years ago, was most gratifying. "The Pursuit of Happiness" made a profit. Not much of one, of course, but any banker or businessman will tell you that when a statement shows a net profit it is a good statement and that business is progressing. It remains to be seen now if the production of "Ceiling Zero, scheduled for immediate rehearsals, and the selection of "The Vinegar Tree," as the next vehicle, both excellent plays, shall also keep the Players on the black side of the ledger.

—TONY LAWRENCE

MARION HOWES' WEAVING IN DEMAND IN S.F.

Marion Howes was informed by Ernest Amberg of Amberg-Hirth Company, on Post street, San Francisco, that the samples of her weaving were received and that they had never seen lovelier. The letter goes on to say that her weaving is the quality of merchandise that they take great pride in featuring, and that the samples go East immediately with Mr. Amberg and that orders for them are to be expected.

Furthermore, Amberg-Hirth is going to show some of Marion Howes' weavings in its display at the Fair just as soon as Mr. Amberg returns from the East.

All of this is very much of a feather in Marion's cap, and the Guild of Carmel Craftsmen is preening itself in the light of reflected glory.

'The Shining Hour' At the Carmel This Sunday



ROBERT YOUNG and MARGARET SULLAVAN in "The Shining Hour."

Joan Crawford returns to the screen as a talented dancer in her new picture, "The Shining Hour," which opens at the Carmel Theatre on Sunday, March 26, and runs through Tuesday, March 28.

This picture is an adaptation of the New York stage success by Keith Winter. Appearing with Miss Crawford are Margaret Sullavan, Robert Young, Melvyn Douglas and Fay Bainter.

The story is a combination of Broadway gaiety with lights and music, and the tranquillity of a Kansas farm. Briefly, it is the account of a dancer who marries a grave young farm expert for security and peace rather than for love. When he takes her into the cold heart of his Kansas family, her difficulties begin. A younger brother falls in love with her and she is attracted to him. Anyway, the story ends on a happy note, and there should be some good acting in it with Fay Bainter there. And if you like dancing...

WALESCROFT RIDING CLUB AND KENNELS

Marion Kingland, Owner

Telephone Monterey 4739
Box 1316, Carmel, Cal.
Jacks' Peak, Monterey

Stock and English Saddles
Children's Classes

Station Wagon Leaves Carmel
Daily from Mrs. G. K. Dixon's
Real Estate Office, Carmel 940
or 545

DeLoe's RESTAURANT



Spiffy

Tap Room

+

BREAKFAST
LUNCH AND
DINNER

The Carmel Cymbal

Gale Takes Class To Exposition

They left at 8 o'clock last Saturday morning and they didn't get tucked into bed until somewhere around 2 o'clock Sunday morning, but if what hit the air in vocal expression in the home of the editor of THE CYMBAL that early of a Sabbath is any yardstick, those children saw six or seven World's Fairs.

R. J. Gale took 18 members of his Sunset School class up to Treasure Island. What a demon for punishment that guy is! Whatever unkind feelings we may have entertained toward him are wiped out with one swish of a soaked sponge. Even with the assistance of Mrs. Ann Uzzell and Mrs. Ethel Staniford, his contribution to the juvenile good fortune of this community is stupendous.

The children visited all the ma-

ior exhibit buildings and, we are given to understand, spent most of their time in the Hall of Science and Vacationland. It was only from 5 o'clock in the evening until 7 they were given a chance at the Gayway. After that they watched the illuminations and went through the principal state and foreign buildings. Jo Mora's diorama appears to have absorbed them most.

Those who made the trip under Gale's both wings are:

George Atherton, Oliver Bassett, Bruce Bridenbecker, David Davis, Robert Elias, Stanley Ewig, Jimmy Heisinger, Orval Mead, Ellsworth Montgomery, Marshall Ruhl, Billy Wishart, Virginia Alger, Virginia Busey, Ruth Funchess, Flora Lee Koepp, Barbara McReynolds, Jean Staniford and Betty Smith.

+ + +

CYMBAL CLASSIFIED ADS go places, see people and accomplish things.

March 24, 1939

SHAKESPEARE GROUP NOW REHEARSING PLAYS; YOU CAN JOIN THE CASTS

Herbert Heron's Shakespeare workshop of the Carmel Players is rehearsing scenes from "Twelfth Night" and "Henry IV" for Green Room production. All interested are welcome to attend Friday evenings at 8 o'clock.

+ + +

HULL McCLAUGHRY, VALLEY RESIDENT, IS DEAD

Hull McLaughry, for the past ten years a resident of Carmel Valley, died last Saturday night after a long illness.

McLaughry was a retired lawyer, who for many years had been engaged in a practice in San Francisco and Sacramento. He leaves his wife, Mrs. Louise Hart McLaughry. Cremation took place in Santa Cruz. T. A. Dorney was in charge of the arrangements.

Magnificent Vistas

OF VALLEY, MOUNTAINS
SKY AND SEA

Are Yours

IF YOU BUILD YOUR HOME
ON THE SOFT-ROLLING
KNOLLS OF

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... and you join the privileged company
of those who are making this scenic
property one of the loveliest commun-
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